



# Moses Lake Museum & Art Center Gallery Application

## Artist Contact Information

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_

Facebook: \_\_\_\_\_

Other (Instagram): \_\_\_\_\_

Please send completed applications to:

By Mail:

Erika Kovalenko, Artistic Coordinator

Moses Lake Museum & Art Center

401 S Balsam St

PO Box 1579

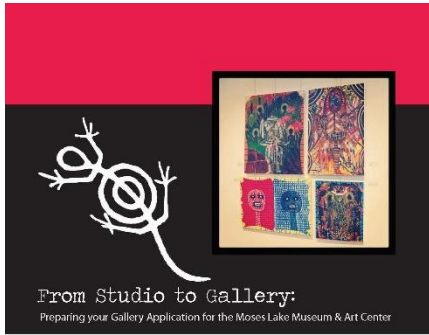
Moses Lake WA 98837

Electronic:

[ekovalenko@cityofml.com](mailto:ekovalenko@cityofml.com)

*please use Yousendit.com for oversized files*

Our facility features two gallery spaces; our Main Gallery features over 200 linear feet of wall space suited for large-scale works/exhibitions, we also have a community gallery space which is a 12 x 12ft space more suited for intimate exhibitions with fewer works. The Moses Lake Museum & Art Center accepts shipment of work and arranges shipment of works following the close of an exhibition. All shipping costs are at the artist's expense.



Please see our guides *From Studio to Gallery* and *MAC Gallery Diagram* for preparing your gallery application, available for download at:

**[www.moseslakemuseum.com](http://www.moseslakemuseum.com)**

- click on *Artist Opportunities*

These guides provide tips and suggestions for creating a strong proposal that fits with the mission and standards of our organization, familiarizing yourself with our gallery spaces and using our gallery track system - plus getting to know our organization and community.



Main Gallery \_\_\_\_\_

Community Gallery \_\_\_\_\_

*Create a title for your exhibition and write a brief description. The title should be short, memorable and illuminating. The description does not need to be scholarly, but it should reflect your intent and the character of your proposed exhibition. Your proposal should describe your gallery show from concept to installation in simple straightforward language.*

**Title:**

**Exhibition Description:**

**Include:** *an overview of the concept behind the show, the number of works, a description of the works to be included and the specifics of installation (attach additional pages/files as needed).*

Number of pieces available for exhibition: \_\_\_\_\_

**Exhibit Proposal:**